

Journal / Sketchbook / Notebook

This journal will contain all of our process and development work, exercises, and writing for the year. In an ever-changing learning environment, this journal will be our collective constant. It will be the classroom we take with us whether we are meeting on campus, outside, or doing work from home.

It will provide you with a tangible artifact of our time together; your progress and practice made visible.



Imperfect is honest & beautiful

Our journals are not precious. There is no “messing up,” There is no “finished.”

The process journal provides you with a space to get your ideas down on paper.

These ideas might be great, they might be duds, they might be something that you put down and pick up later. All are valid and encouraged!



Choosing a journal

Your process journal should reflect your practice.

If you see yourself using wet media, find a journal with heavier paper. If you prefer a mix of writing, drawing, and comic style panels I suggest getting a notebook with dot grid paper.

You may also choose to make your own journal to give you full control of size and paper quality.

*If you rarely work large - do not buy a giant sketchbook.
Choose a sketchbook that reflects your current practice, not your idealized practice.*



Requirements

- I do not allow process journals to be digital.
- Your process journal should be at least A5 size (5 $\frac{7}{8}$ " x 8 $\frac{1}{4}$ "") but I recommend a bigger size if you tend to draw or write larger.
- You may work on loose paper and paste it into your journal if it is a part of your artistic process.

To complete the process journal portion of the class you truly only need a notebook and a pen. But, playing with materials is encouraged if that's where your practice is taking you!



Suggested materials

<p>Writing and Sketching</p> <ul style="list-style-type: none">● Black pens *● Felt tip pens● Colored pencils● Markers that don't bleed	<p>On Heavier paper (120 gsm+)</p> <ul style="list-style-type: none">● Ink & Inkwash● Gouache● Watercolor● Easily transported brushes and vessel for water	<p>Multimedia</p> <ul style="list-style-type: none">● Straight edge● X-acto Blade● Self-healing mat● Glue Stick● Scrap paper
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**My personal favorite pen for writing and sketching is the Pilot Precise V7*

Multi-use

Your process journal is reserved for this class and this class alone, however I encourage you to use it to record your own written and visual observations and collections as well.

You may also use it to take class notes, brainstorming, or anything else as long as it is not specifically related to another class.



DO

Add a flap: I recommend taking a stiff sheet of paper cut at a diagonal and gluing it or stapling it to the inside of your journal's cover to create a pocket if one isn't already included. It will be a useful place to keep assignment sheets, scraps of paper, and little treasures.

Skip the pencil: I recommend using pen exclusively for writing and sketching in your journal! Not using a pencil takes away the option of erasing and being too precious with your work. It is ok (encouraged!) to show the scars of your process.

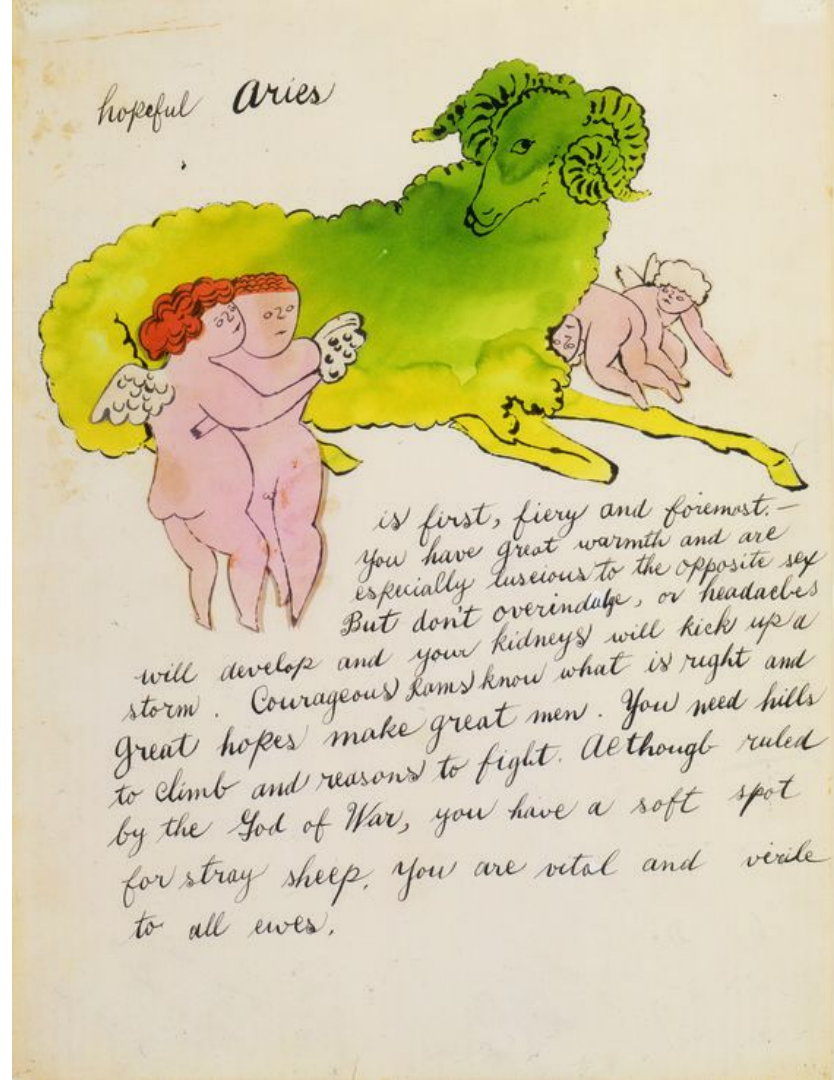


DON'T

Write with pink (or other light colors): Your writing will be read by others so it must be legible! Blue and black pens are preferred.

Copics: Markers with really intense bleed can be fun, but make it hard to use both sides of the page. *You can use these pens if you like but I don't encourage it.*

Non-Fixed media: Using media like charcoal and pastel in your journal are not encouraged. If you must use a non-fixed material make sure that it is sprayed with fixative and has time to dry.



Takeaway

The process journal is a REQUIRED component of this class. It MUST be brought to EVERY class meeting.

This journal is meant to record our time together, but also give you a space where you can expand on the concepts introduced in class and reflect on how they apply to your life and practice.

It'll be fun, I promise :)

